

SETI@CAMRAS



C.A. Muller Radio Astronomie Station

The first steps



It all began in 1956







And in one giant leap
we go to 2014...

From 'your Majesty'
to 'your Nobility' 😊





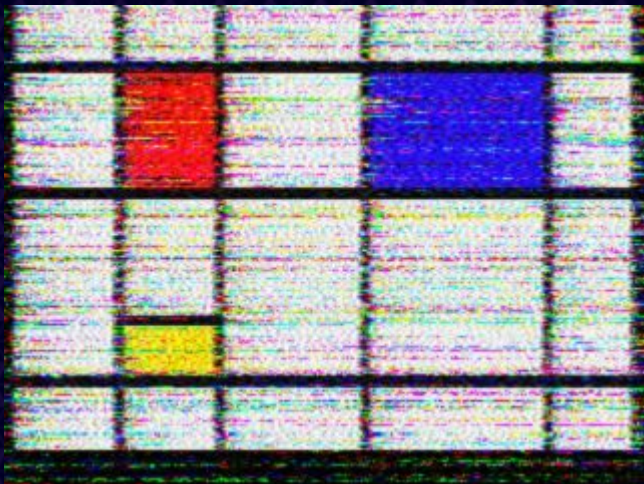
The 'brand new' Dwingeloo dish is now ready for some decades of great science again!

It's 'second life' started in 2008.
Since then much has been done.

- It has become an icon in the amateur radio moonbounce world and it has become world famous because of that.
- It has done many amateur radio astronomy measurements.
- It has supported many projects of students all over the country.
- It saved a professional satellite that had gone 'out of control'.



- It took part in many artistic projects and became world famous in the art world too.





- It even was instrumental in the first moonbounce wedding 😊





- One thing the telescope did not do (yet).....
- SETI



The biggest question always asked by our visitors:

‘Do your search for life in the universe with this instrument?’





On November 12 in 2014 a 'kick off' meeting was organised at ASTRON

Mike Garrett, Andrew Siemion and Emillo Enriquez were present and the first ideas were exchanged



And in 2015 SETI@CAMRAS was started.

- Mike Garrett always has been a great supporter of doing SETI with the dish.
- André van Es even made SETI his philosophy thesis.
- A group of people came together to make it happen.



Harry Keizer

coordination

Marc Wolf

coordination

Paul Boven

André van Es

Ard Hartsuijker

Thomas Jaspers

Matthieu Jeantot

Lisanne de Jonge

Drikus Kleefsman

Hans van der Meer

Stelio Montebugnoli

Jan van Muijlwijk

Daniela de Paulis

Peeyush Prasad

Mike Garrett

scientific supervisor



The group exchanged some first thoughts and got into contact with several people with a lot of SETI experience:

Andrew Siemion
Stelio Montebugnoli
Graziano Chiaro
Emillio Enriquez
Seth Shostak



This is our status right now.

Next overview is made by Peeyus



CAMRAS Capabilities for SETI

- Sensitive, 25m fully steerable Dwingeloo Telescope (TODO K/Jy sensitivity)
- L-band frontend (TODO: Specs)
- Flexible digital backend
 - Sampled bandwidth: 35 MHz @ 10bit quantization
 - Raw, line and low resolution spectra mode
- Commodity ICT infrastructure with professional (volunteer) management.
 - TODO: Disk + compute availability summary.
- Ample time commitment for SETI searches.
- Access to professional human resources, including radio engineers, radio astronomers, ICT and Ham radio enthusiasts.

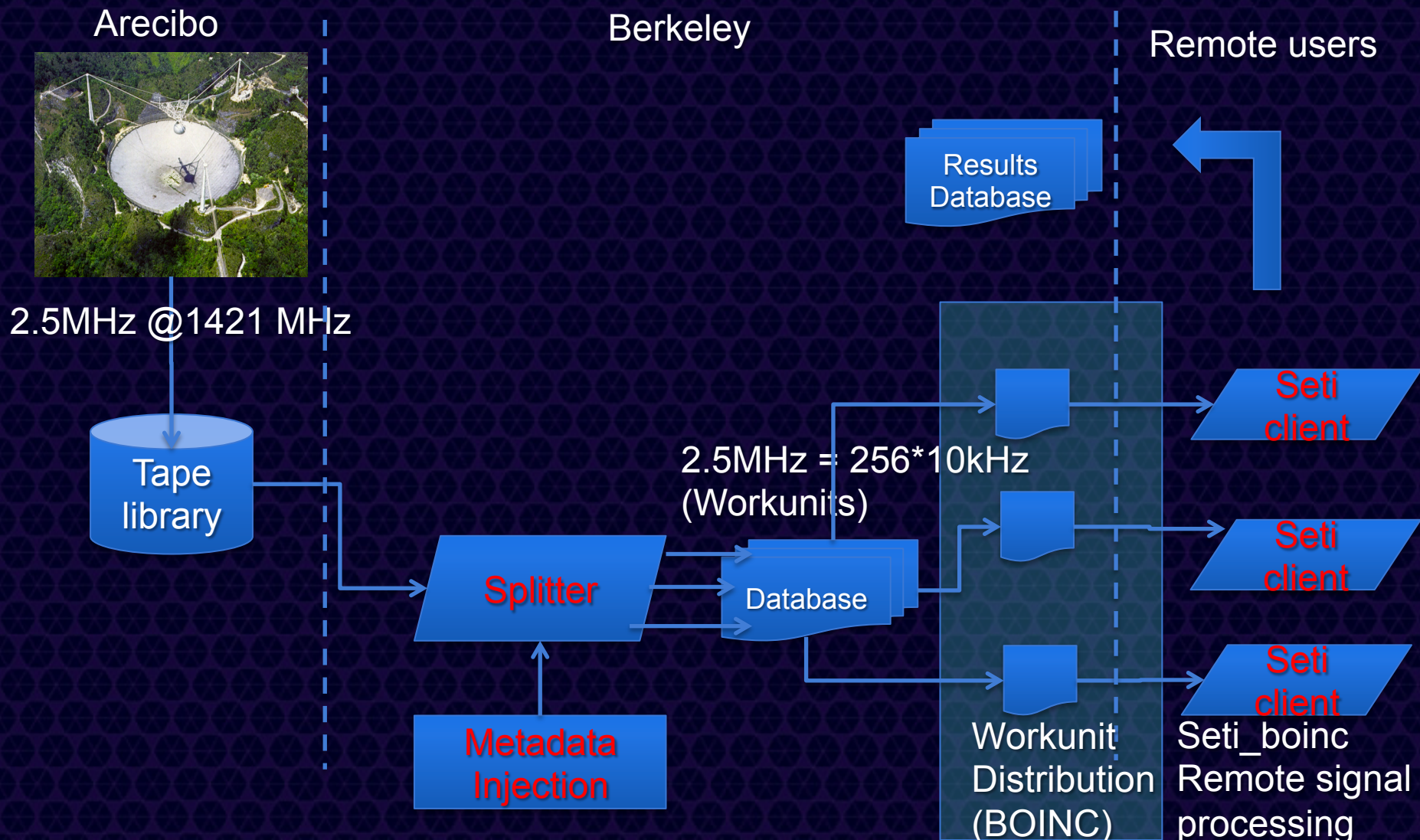


Seti@home

- Mature infrastructure for distributed processing of SETI observations.
- Originally intended for Arecibo data (transit mode observations), but adapted to Green Bank Telescope as well.
- Types of searches:
 - Narrow band (Hz) beacons (continuous and pulsed, 0.075-1220 Hz resolutions)
 - Narrow band chirped signals (continuous and pulsed, ± 100 Hz/sec Doppler search)
 - Single pulse searches



seti@home traditional signal flow





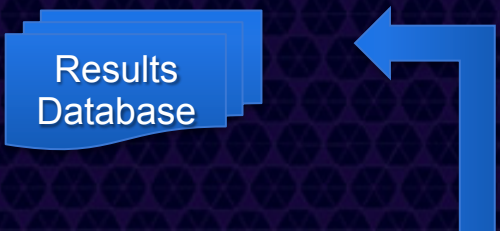
seti@home CAMRAS signal flow

Dwingelloo



2.5MHz @1421 MHz

Multicore system



2.5MHz = 256*10kHz
(Workunits)



*Red text = Modifications for CAMRAS



CAMRAS SETI observing strategy

- Transit mode:
 - Remote observation.
 - Declination strip with interesting targets to be determined.
 - Quasi realtime, SETI search parameters scaled to available computing resources.
- Tracking mode:
 - Manual observation.
 - High spectral and time resolution SETI search.
 - Performed offline due to computing infrastructure restrictions.



CAMRAS Seti effort: Current status

- Front end: TODO
- Raw mode:
 - available with GPS timestamp, precision of 5microsecs.
- Seti client interface to raw data simulator:
 - Generates workunit files that can be processed by seti@home.
- Tool for generation of xml elements for workunit header:
 - Include metadata from an observation.
- Interface between CAMRAS raw mode and splitter block ongoing.



One 'hot item' to address.....

To METI or not to METI...

We already did it in 2010 😊

We invited the Klingon!!

See the movie...



SETI@CAMRAS is still in a very early stage
and we are open to suggestions...

Questions ?





