Of Beams & Sausage: WF WB HDR Imaging Lessons From JVLA

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risi.com

R. Perley & RATT 3C147 L-band JVLA D & C-config (6+8 hrs) 22.82 Jy peak 4.5 uJy noise 5 million DR confusion limited

"A high quality radio map is a lot like a sausage, you might be curious about how it was made, but trust me you really don't want to know." – Jack Hickish, PhD (Oxford)



Imaging into second PB sidelobe

WSRT 1.6 million DR 160 MHz bandwidth de Bruyn & Smirnov 2010

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JVLA 3.2 million DR 192 MHz bandwidth Perley & Smirnov 2014

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JVLA 5 million DR 640 MHz bandwidth Perley & RATT 2014

Why Do HDR?

- High-DR imaging has been called various disparaging names
 - (Though primarily by people who can't do HDR)
- "Macho imaging":
 - Bragging rights, marketing gimmick, etc.
- The trophy wife of radio interferometry:
 - Consumes a disproportionate amount of attention and resources
 - Highly decorative
 - Scientifically useless

Why Do HDR

- We do DR to show that we can do DR
 - i.e. that we can understand and control every little finicky subtlety of the instrument well enough to get to X million
- Every major gain in DR has come on the back of some crucial advance in calibration tools or techniques
 - Which will presumably become bread-and-butter stuff for future deep surveys
- Primary beam is the usual villain of the piece
 - Going from 3M to 5M has been a PB story





Differential Gains (2009)



- Phenomenological, solvable term capturing all DD effects towards a particular source
- Varies slower than normal (directionindependent) gain



Example differential gain solutions for JVLA (2014 image) Dominated by primary beam rotation





Downside To Diffgains

- A solvable term absorbs all differences w.r.t. starting model, whether they come from sky or instrument
- Makes for beautiful maps
- ...by destroying astrophysical information!
- Think of diffgains as representing everything we don't yet understand about the instrument



Modelling The Primary Beam

- Cassbeam (Walter Brisken, NRAO) is a raytracing primary beam simulator
- Why not put the pattern into the selfcal loop?
 - "Radio interferometry is death by a million papercuts" (after G. de Bruyn)



- A-projection/CASA does something similar – in conference talks. In practice, the current public release is useless.
- Alternative: component model in MeqTrees



Example differential gain solutions for JVLA (2014 image) Dominated by primary beam rotation



Example differential gain solutions for JVLA (2015 image) Dominated by pointing error and PB pattern differences



Platonic Ideal Of Calibration

- Results of calibration:
 - Sky model, i.e. catalog of sky sources with their intrinsic properties (flux, spectrum, shape)
 - Best-fitting instrumental model
 - Noise-like residual map
- Differential gains: smooth and close to unity



- Fewer degrees of freedom
- Consequently, less source suppression









192 MHz band, new pipeline (PB+dE)







Source Suppresion

(Nunhokee 2015, MSc thesis)



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Diffgains Are Dangerous

- Clean maps are addictive...
- ...but diffgains are dangerous and should be used sparingly
- 5M map has a factor of ~60 fewer degrees of freedom in the diffgains (compared to 2014 3M map)
- How many do you need?
 - Enough to meet your science goals
 - Simulations can help (ask Sphe)

DR ~ 100 000

192 MHz band no DD corrections

DR ~1 million

192 MHz band no DD corrections

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DR ~3 million

192 MHz band no DD corrections

DR ~1 million

192 MHz band no DD corrections

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DR ~1 million

192 MHz band primary beam corrected, **no diffgains**

DR ~3 million

192 MHz band primary beam corrected, **no diffgains**

DR ~3 million

192 MHz band primary beam+ diffgains corrected Π

Onwards And Upwards

 Remember: diffgain solutions represent the remaining instrumental effects that we haven't dealt with



- What don't we deal with yet?
 - Differences w.r.t. model
 - Differences dish-to-dish
 - Pointing error

Holography: Antennas 5 & 28, LL (1 to 2 GHz)



Spot The Difference



Spot The Difference I



Holography: Antennas 5 & 28, LR (1 to 2 GHz)



Sport The Difference II



Spot The Difference II









"A highbrow is the kind of person who looks at a sausage and thinks of Picasso." - Alan Patrick Herbert, MP (Oxford)